

# EVELINE VERVLIET

---

Composer – Performer



Eveline Vervliet is a Belgian composer, living in Stuttgart. In her work, she explores collaborative and interactive formats between musicians or audience and technology.

She is the founder of WebSoundArt, a platform for sound art on the internet.

Her work consists of compositions for instruments and/or live electronics, electronic music, and interactive audio-visual installations. She improvises electronic music and likes to code websites and art applications.

## PERSONAL INFORMATION

*Full name* Eveline Maria Louisa Vervliet  
*Born* 16/04/1997 in Deurne, Antwerp (BE)  
*Nationality* Belgian  
*Pronouns* She/her  
*Addresses* Vicus Pontrave 26, 9250 Waasmunster (BE)  
Hohentwielstraße 149, 70199 Stuttgart (DE)  
*E-mail* eveline.vervliet@hotmail.com  
*Phone* +32498186560  
*Website* <https://evelinevervliet.com/>

## EDUCATION

2022 – present Master Composition with Martin Schüttler  
Staatliche Hochschule für Musik und Darstellende Kunst, Stuttgart (DE)

2017 – 2021 Bachelor Music composition with Anthony Fiumara  
Fontys Academy for Music and Performing Arts, Tilburg (NL)

2020 Exchange semester Composition with Martin Schüttler  
Staatliche Hochschule für Musik und Darstellende Kunst, Stuttgart (DE)

2016 – 2019 Bachelor Classical piano  
Fontys Academy for Music and Performing Arts, Tilburg (NL)

2015 – 2016 Classical music (piano)  
Kunsthumaniora, Antwerp (BE)

2009 – 2015 Latin – Modern Languages  
OLVP, Sint-Niklaas (BE)

## RELEVANT WORK EXPERIENCE

2022 – present Research assistant Prof. Dr. Marlon Schumacher  
Hochschule für Musik, Karlsruhe, Music Informatics (DE)

## PRIZES AND NOMINATIONS

2023 Scholarship *Feith Foundation* for the Darmstadt Summer Course for New Music

2021 1<sup>st</sup> prize performance & creation *Jacques de Leeuwaward*

2021 Scholarship Master study abroad, Prins Bernhard Cultuurfonds

2018 1<sup>st</sup> prize *Composing for Carillon* organised by the Nederlandse Klokkenspel Vereniging

2016 piano: 3<sup>rd</sup> prize (level 1) at *Concours Charlier*

2014 piano: 2<sup>nd</sup> prize (category C) at *Vlamo Provincial Competition for Soloists*

## COMMISSIONS

2023 De Link (NL): composition for 3-4 instruments linked to residency

2022 UAN Duo (NL): composition for 2 saxophones and electronics

2022 Witte Rook + De Link (NL): electronic composition for video

2022 De Link (NL): electronic composition for *Taping Tilburg* project

2021 Stuttgarter Staatsoper (DE): electronic composition for *Winter Bayreuth* exhibition

2019 deSingel (BE): composition for piano four-hands

## ENSEMBLES, ORCHESTRAS, COLLECTIVES

2017 – 2022 Collectief Publiek Geluid

2019 – 2020 Feedback (interdisciplinary open collective)

2016, 2017 F.C. Jongbloed, projectensemble led by Aart Strootman (piano, composition)  
2014 Musical *De Raadselprinses* (violin)  
2012 – 2018 Symphonic Orchestra of Sint-Niklaas, led by Kris and Pieter Matthyssens  
(violin, piano, percussion)

## RESIDENCIES

14-17 June 2023 with master students AMPA  
creating a new work for 3-4 instruments and electronics  
De Link, Tilburg (NL)

1 – 9 March 2021 with violin/viola/viola d'amore player Marco Fusi  
creating a new work for viola & electronics  
Q-02, Brussels (BE)

October 2020 with Collectief Publiek Geluid  
in preparation of the exposition *In an early Alpha Stage*  
Atelier Lucas Pellens, Pelt (BE)

21-25 September 2020 with Collectief Publiek Geluid  
in preparation of the festival *The Image Generator*  
Stormkop, Antwerpen (BE)

16-21 November 2018 with Collectief Publiek Geluid  
in preparation of the festival *OORtredders*  
Dommelhof, Neerpelt (BE)

17-22 April 2018 with Collectief Publiek Geluid  
in preparation of the concert *Klankenbos Nocturne*  
Dommelhof, Neerpelt (BE)

## EXTRA CURRICULAR COURSES, WORKSHOPS AND MASTERCLASSES

### LABO (summer 2019)

An international, interdisciplinary arts project by ChampdAction.

### Darmstadt Summer Course for New Music (summer 2018)

Masterclasses composition from Brian Ferneyhough, Liza Lim and Pierluigi Billone.  
Participation in workshop No Medici.

### SoundMine (summer 2017)

Composition course, coached by Wim Henderickx, Jorrit Tamminga and Diederik Glorieux.

### The Times They Are A-Changin' (February 2017)

Workshop for young composers, coached by HERMESensemble and Steven Pregelns.

### Nadar Summer Academy (summer 2016 and 2017)

Summer workshop for young musicians and composers in new music, coached by Nadar Ensemble:  
Daan Janssens (composition), Elisa Medinilla and Frederik Croene (piano).

### Muzikamp Oostmalle I (summer 2013, 2014, 2015 and 2016)

Summer course for young musicians

Piano teachers: Simon Neyt, Griet Caluwaerts, Stefaan De Smet and Johan De Leenheer.

And **masterclasses piano** with i.a. David Kuijken (2018), Nikolaas Kende (2016), Piet Kuijken (2016),  
Eliane Rodrigues (2015), Levente Kende (2014).

## PORTFOLIO

selection

- 2022**        *sorry not now i'm* for alto sax, baritone sax + electronics  
*Taping Tilburg: Reeshof* music for video  
*Kroniekschrijvers aan Tafel* music for video  
*A-Man* for midi-drumpad + live electronics  
*Upgrade* performance and installation
- 2021**        *Symmetrie* (electronic)  
*Séance* participative performance/installation  
*Please don't kill the flutist (they are doing their best)* for flute + live electronics  
*TYRA Game/Performance/Installation*, part of *Please Do*  
*Please Do* multimedia artwork
- 2020**        *EML* collection of videos  
*Quarantined* interactive audiovisual installation  
*Locked* interactive audiovisual installation  
*Dreams and Confusions* for ensemble, ney and choir
- 2019**        *Take Good Care of What You've Got* for piano four-hands + electronics  
*Jamie's Super Quick [Vegan] Hummus* for voice, piano + samples  
*Het Niemandslaan* (electronic)
- 2018**        *Spiegel #2* for 4 percussionists  
*Etudes in the Dark #1 + #2* für violin, e-guitar, percussion + 3 light-bulbs  
*Hunted* for carillon  
*Kobudai* for flute
- 2017**        *ex<IN>tended* for clarinet, viola + electronics

## OTHER SKILLS AND LANGUAGES

<b>Instruments</b>	Piano (advanced), Violin (advanced), Percussion (beginner)
<b>Software</b>	Ableton Live Suite 11, Max 8, Sibelius, Adobe InDesign, Adobe Illustrator, Adobe Photoshop, Open Music, PD-Extended, DaVinci Resolve, Audacity
<b>Programming</b>	HTML, CSS, JavaScript, Python, C
<b>Languages</b>	Dutch (mother tongue), English (C1), German (B2), French (B1)

## OTHER INTERESTS

Literature, psychology, philosophy, technology, visual arts, new media, dance, ecological lifestyle, animal activism.