

Eveline Vervliet

Composer



Eveline Vervliet is a Belgian composer, living in Stuttgart. In her work, she explores collaborative and interactive formats between musicians or audience and technology.

She is the founder of WebSoundArt, a platform for sound art on the internet.

Her work consists of compositions for instruments and/or live electronics, electronic music and installations. She improvises electronic music and likes to code websites and art applications.

<i>Full name</i>	Eveline Maria Louisa Vervliet
<i>Born</i>	16/04/1997 in Deurne, Antwerp (BE)
<i>Nationality</i>	Belgian
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EDUCATION

2021 – 2023	Master Composition with Martin Schüttler Staatliche Hochschule für Musik und Darstellende Kunst, Stuttgart (DE)
2017 – 2021	Bachelor Music composition with Anthony Fiumara Fontys Academy for Music and Performing Arts, Tilburg (NL)
2020	Exchange semester Composition with Martin Schüttler Staatliche Hochschule für Musik und Darstellende Kunst, Stuttgart (DE)
2016 – 2019	Bachelor Classical piano (not completed) Fontys Academy for Music and Performing Arts, Tilburg (NL)
2015 – 2016	Classical music (piano) Kunsthumaniora, Antwerp (BE)

RELEVANT WORK EXPERIENCE

2023 – present	Project Manager WebSoundArt
2022 – 2023	Research assistant Prof. Dr. Marlon Schumacher Hochschule für Musik, Karlsruhe, Music Informatics (DE)

PRIZES AND NOMINATIONS

2023	Scholarship <i>Feith Foundation</i> for the Darmstadt Summer Course for New Music
2021	1 st prize performance & creation <i>Jacques de Leeuwaward</i>
2021	Scholarship Master study abroad, Prins Bernhard Cultuurfonds
2018	1 st prize <i>Composing for Carillon</i> organised by the Nederlandse Klokkenspel Vereniging
2016	piano: 3 rd prize (level 1) at <i>Concours Charlier</i>
2014	piano: 2 nd prize (category C) at <i>Vlamo Provincial Competition for Soloists</i>

COMMISSIONS

2023	De Link (NL): composition for 3-4 instruments linked to residency
2022	UAN Duo (NL): composition for 2 saxophones and electronics
2022	Witte Rook + De Link (NL): electronic composition for video
2022	De Link (NL): electronic composition for <i>Taping Tilburg</i> project
2021	Stuttgarter Staatsoper (DE): electronic composition for <i>Winter Bayreuth</i> exhibition
2019	deSingel (BE): composition for piano four-hands

ENSEMBLES, ORCHESTRAS, COLLECTIVES

2017 – 2022	Collectief Publiek Geluid
2019 – 2020	Feedback (interdisciplinary open collective)
2016, 2017	F.C. Jongbloed, projectensemble led by Aart Strootman (piano, composition)
2014	Musical <i>De Raadseleprinses</i> (violin)
2012 – 2018	Symphonic Orchestra of Sint-Niklaas, led by Kris and Pieter Matthyssens (violin, piano, percussion)

RESIDENCIES

14-17 June 2023	with master students AMPA De Link, Tilburg (NL)
1 – 9 March 2021	with violin/viola/viola d'amore player Marco Fusi Q-02, Brussels (BE)
October 2020	with Collectief Publiek Geluid Atelier Lucas Pellens, Pelt (BE)
21-25 September 2020	with Collectief Publiek Geluid Stormkop, Antwerpen (BE)
16-21 November 2018	with Collectief Publiek Geluid Dommelhof, Neerpelt (BE)
17-22 April 2018	with Collectief Publiek Geluid Dommelhof, Neerpelt (BE)

PORTFOLIO

selection

2023	<i>Study for Saxophone and Pedals</i> for sax, pedals + live-electronics
2022	<i>sorry not now i'm</i> for alto sax, baritone sax + electronics <i>Taping Tilburg: Reeshof</i> music for video <i>Kroniekschrijvers aan Tafel</i> music for video <i>A-Man</i> for midi-drumpad + live electronics <i>Upgrade</i> performance and installation
2021	<i>Symmetrie</i> (electronic) <i>Séance</i> participative performance/installation <i>Please don't kill the flutist (they are doing their best)</i> for flute + live electronics <i>TYRA Game/Performance/Installation</i> , part of <i>Please Do</i> <i>Please Do</i> multimedia artwork
2020	<i>EML</i> collection of videos <i>Quarantined</i> interactive audiovisual installation <i>Locked</i> interactive audiovisual installation <i>Dreams and Confusions</i> for ensemble, ney and choir
2019	<i>Take Good Care of What You've Got</i> for piano four-hands + electronics <i>Jamie's Super Quick [Vegan] Hummus</i> for voice, piano + samples <i>Het Niemandsland</i> (electronic)
2018	<i>Spiegel #2</i> for 4 percussionists <i>Etudes in the Dark #1 + #2</i> für violin, e-guitar, percussion + 3 light-bulbs <i>Hunted</i> for carillon
2017	<i>ex<IN>tended</i> for clarinet, viola + electronics

EXTRA CURRICULAR COURSES, WORKSHOPS AND MASTERCLASSES

2019, 2021	LABO (Antwerp BE)
2018, 2021, 2023	Darmstadt Summer Course for New Music (Darmstadt DE)
2017	SoundMine (Pelt BE)
2017	The Times They Are A-Changin' (Antwerp BE)
2016, 2017	Nadar Summer Academy (Sint-Niklaas BE)
2013 – 2016	Muzikamp (Oostmalle BE)

And **masterclasses piano** with i.a. David Kuijken (2018), Nikolaas Kende (2016), Piet Kuijken (2016), Eliane Rodrigues (2015), Levente Kende (2014).

OTHER SKILLS AND LANGUAGES

Instruments	Piano (advanced), Violin (advanced)
Software	Ableton Live Suite 11, Max 8, Sibelius, Adobe inDesign, Open Music, DaVinci Resolve, MS Office
Programming	HTML, CSS, JavaScript
Languages	Dutch (mother tongue), English (C1), German (B2), French (B1)